

FAIRFIELD PRESBYTERIAN CHURCH

February 18, 2026

Ash Wednesday

Welcome to our service of Ash Wednesday. We silently enter and depart this space in worship. The songs in this service are sung repetitively as chants, please join in singing as you are comfortable or sit back and let the music wash over you.

Ashes are a sign of our mortality and penitence, a reminder that only by God's gracious gifts are we given everlasting life through Jesus Christ our Savior. The wearing of ashes has roots in Jewish traditions of fasting and repentance. In our tradition, we wear ashes as signs of repentance and humility, to lead us into this season of Lent.

Song #9

9

Live in charity

Ubi caritas

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line. The lyrics are: "U - bi ca - ri - tas et a mor, / Live in char - i - ty and stead - fast love, / u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Song #1

BLESS THE LORD

The image shows a musical score for the hymn 'Bless the Lord'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 4/4. The first system contains the lyrics: 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system contains the lyrics: 'Bless the Lord, my soul, who leads me in - to life.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Words of Welcome

Call to Worship

(From Psalm 103:1-7)

- L: Bless the Lord, O my soul, and all that is within me, bless his holy name.
- P: Bless the Lord, O my soul, and do not forget all his benefits - Who forgives all your iniquity, who heals all your diseases,**
- L: Who redeems your life from the Pit, who crowns you with steadfast love and mercy,
- P: Who satisfies you with good as long as you live so that your youth is renewed like the eagle's.**
- L: The Lord works vindication and justice for all who are oppressed.
- P: He made known his ways to Moses, his acts to the people of Israel.**

TUI AMORIS IGNEM
Holy Spirit, Come to Us

p
Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.
Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.

p
Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us.

Psalm 103: 8-14

L: The Lord is merciful and gracious, slow to anger and abounding in steadfast love.

P: He will not always accuse, nor will he keep his anger forever.

L: He does not deal with us according to our sins, nor repay us according to our iniquities.

P: For as the heavens are high above the earth, so great is his steadfast love toward those who fear him;

L: As far as the east is from the west, so far he removes our transgressions from us.

P: As a father has compassion for his children, so the Lord has compassion for those who fear him.

L: For he knows how we were made;

P: He remembers that we are dust.

Scripture: Joel 2:1-2, 12-17

Scripture: John 1: 19-34

Silent Meditation

Homily "Who Are You?" Rev. Mike Watson

A Lenten Invitation

Song: **Humble Thyself**

*Humble thyself in the sight of the Lord (repeat)
And He shall lift you up, higher and higher
And He shall lift you up.*

Pastoral Prayer and the Lord's Prayer

Imposition of Ashes

As you feel led, come forward to either side in order to receive ashes upon your forehead or the back of your hand, before returning to your pew.

Song #20

WAIT FOR THE LORD

The musical score is written for two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The first system is marked with a piano (*p*) dynamic. The lyrics are: "Wait for the Lord, whose day is near." The second system is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Wait for the Lord: keep watch,— take heart!" The score includes various musical notations such as notes, rests, and bar lines.

Wait for the Lord, whose day is near.

Wait for the Lord: keep watch,— take heart!

#2

2

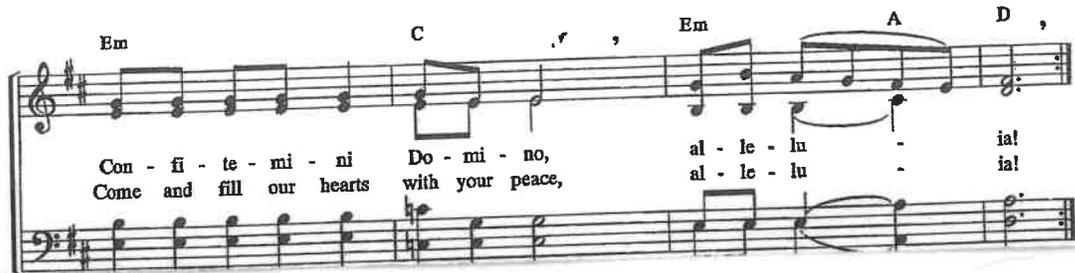
Come and fill

Confitemini Domino

J = 66



Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.



Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Depart in Meditative Silence